

4-23-2008

# The Winonan

Winona State University

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# WINONAN

News for a Campus Community....

Wednesday, April 23, 2008

Volume 86 Issue 23

## INSIDE:

### News

- New courtyard clock adds flair to campus
- Admissions office says not to fear crowded classes next year
- Photo of the Week: Orchestra celebrates 150 years

### Arts

- **Protesting:** What's the deal with the man outside the porn shop?
- The Ruckus reviews a Miles Davis' Classic
- Underbakke will never forget 'Forgetting Sarah Marshall'
- Just a little spring cleaning: Spruce Up Winona day

## STOMPING OUT OPPRESSION

Greg Eichten  
WINONAN

A group of more than 100 people gathered on Saturday for a Stomp Out

the Hate rally on the stage outside of Winona State University's Kryzsko Commons. The purpose of the event was to help create and support an atmosphere of tolerance on Winona State's campus.

The event consisted of guest speakers, free food, dances, an open microphone, and a candlelit march around campus.

Connie Gores, vice president of student life and development at Winona State, was one of the opening speakers at the rally.

"Today we're having a sesquicentennial celebration for Winona State," said Gores. "For 150 years Winona State has stood for the values and principles that we're here for today: Equality, learning, tolerance, and doing the right thing."

Students from Winona Senior High School also attended the event. Some of these students were members of a group called FORTITUDE, whose mission is to bring high school students, especially those that are disadvantaged and colored and bring students together to stop fighting. The group has had tremendous success. Five girls from FORTITUDE performed a dance routine for the crowd.

"Even though there's not a lot of people here, we're planting the seeds for the future," said Sara Hans, one of the high school members of FORTITUDE. "We're trying to be the change we want to see in others."

The dance team performed a routine at the event and the athletic department showed its support through speakers like Jonte Flowers. Flowers read a heartfelt passage about people who hurt and take advantage of others.

An open microphone allowed people to come forward and to tell their stories about hate and what they feel should be done.



Katherine Chickey/WINONAN

Students from Winona Senior High School perform a dance routine at the "Stomp Out the Hate" rally at Winona State's courtyard Saturday.

See STOMP, Page 3

Phone: (507) 457-5119

<http://www.winona.edu/winonan>



## Community initiative sponsors session on job searching

Moving Ahead to Financial Freedom (a Winona community initiative) is sponsoring its next session on ways to get ahead financially.

Moving Ahead to Financial Freedom is comprised of representatives from the community. Habitat for Humanity, Hiawatha Valley Education District, Merchants Bank, Semcac, United Way, Winona National Bank, Winona State University, Winona Volunteer Services, and Winona Workforce Center.

Ellen Zempel and Jean Abels from the Winona Workforce Center will present information about the difference between online and a regular resume, formatting techniques, and posting an effective resume online. They will also show people how to register for MinnesotaWorks.net and how to search for work online. Please bring your resume on a disk or flash drive. If you don't have an electronic resume, call the Workforce Center before May 5 to schedule an appointment to create one.

This free session will be held 5:30-7:30 p.m., Monday, May 12 at the Winona Workforce Center, 1250 Homer Road, Suite 200, Winona.

To register, or for more information, call Winona Volunteer Services at 507-452-5591 by May 9.

## Dean of Nursing elected to AACN

The Winona State University dean of the College of Nursing and Health Sciences, Timothy Gaspar, has been elected to the American Association of Colleges of Nursing Board of Directors.

Gaspar, Ph.D., R.N., was elected to a two-year term on the Board as Member-at-Large.

Gaspar's long-time service to AACN includes convener of the Nominating Committee, member of the Finance Committee, and member on the Task Force on Educational Mobility.

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One college student said that when he was little an adult told him not to play with children of a different color. Two young girls also described an experience where they were discriminated against in a Winona store.

"Aversion is synonymous with hate," said one Winona State senior. "Avoidance breeds ignorance, which leads to ill will."

Jed Olson, faculty advisor for the diversity club at Winona senior high, told about going to a reading by Elie Wiesel, author of the book *Night*. Wiesel's response to a question about how

to stop hate was "do not stand idly by."

Dr. Chuck Ripley and Dr. Stace Rierson of Winona State recommended involvement in the Winona Human Rights Commission and Winona Unified if you are concerned about intolerance and hate.

Alex Hines, director of inclusion and diversity at Winona State, said that many problems with hate come out of a failure to connect with others.

"We fail to tell our stories," said Hines. "We all bring our own stories and we forget to talk about our commonalities."

The event was put together by James Reidy, assistant professor of Physical Education and Recreation at Winona State, and his Recreational Leadership class. Reidy came to Winona State in 2000, and noticed that although intolerance was talked about, nothing was really done to actively prevent it.

"Hate is a learned behavior," said Reidy. "How can we allow fear to be on this campus? This is supposed to be a safe place to be."

Contact Greg at [GJEichte1670@winona.edu](mailto:GJEichte1670@winona.edu)

## More students admitted does not mean less space

Rachel Smith  
WINONAN

The admission of more than 4,000 first-year students at Winona State University for the fall 2008 semester may cause alarm to many students or faculty concerned with spacing, but according to the admissions office, there's no need to worry.

Carl Stange, director of admissions at Winona State, said that although the admissions office has admitted 4,416 first-year students for the fall 2008 semester, the actual show rate in the past has been between 38 to 40 percent.

In other words, of the students that are admitted to Winona State, about 38 percent to 40 percent actually chose to attend the university.

The admission numbers appear large because students will often wait until the last minute to tell a university that they decided on another school, Stange said.

Once of the main concerns with more students is the loss of one of the university's often advertised appeals—its small class sizes.

According to one Winona State promotional brochure, class sizes currently consist of between 26 to 35 students and

Stange said the class size is not subject to change dramatically during the next school year.

Stange said the likelihood of Winona State seeing a 100 percent turnout rate of the admitted students is highly unlikely.

"It's never happen, I pray that it never does," he said.

In fact, the target number of incoming students has been set at 1,680 students. Looking at the past years' incoming fall class reflects a similar trend. This past fall 1,734 first-year students came to Winona State. The year before, fall 2006, saw 1,735 incoming first-year students, and the fall before that with 1,721 students.

"We are very stable compared to other state universities," Stange said. "We want to be consistent."

The admissions office works with the university assessment office to make educated evaluations about trends, including those in regard to incoming students.

In addition, the student technology and housing departments are watching admissions numbers on a regular basis to make sure there will be enough laptops and housing available for the incoming class, Stange said.

He added that if there is more housing space available to of-

fer students, the application-acceptance process is kept open longer.

"We want to use the university to its full capacity," Stange said.

He added that the three departments are constantly in communication with each other, informing each other on a weekly basis.

It is not that the admissions requirements have changed, Stange said, but rather that the admissions office must now review candidates "based on need for the university community".

In other words, the admissions office looks at the availability of space in the university program the applicant is interested in.

Starting after March 21, Winona State's admissions office has been in a selective admissions process in which it reviews applicants to the university by narrowing down the search by program space, Stange said.

Other factors that are taken into account are how a student can contribute to an academic community and the academic merit in high school.

Contact Rachel at [RD-Smith5697@winona.edu](mailto:RD-Smith5697@winona.edu)

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## Economic Summit 2008 hosted at Tau Center

Winona State University's Department of Outreach & Continuing Education presents Economic Summit 2008, co-sponsored by Merchants National Bank, from 8 a.m. to noon today at the Tau Conference Center, 511 Hilbert Street, Winona.

The keynote speaker is Dr. Barry Asmus, a senior economist with the National Center for Policy Analysis.

In his opinion, the current economic situation should be viewed from a long-term perspective.

He will explain the "Six Unstoppable Trends" that are impacting America's business and its economy and why they are still very relevant.

Some results of these powerful long-term trends are: a strong stock market; low unemployment; low inflation; high labor productivity; record economic growth; and consumer net worth at all-time highs.

Asmus will present strategies on how companies and communities of the 21st century must be positioned to capitalize on these trends.

He will also identify the benefits and drawbacks to globalization.

Many cities across the nation have navigated these economic shifts by reinventing themselves.

Drawing from these examples and his research on Minnesota entrepreneurs, he will provide thoughts on how our region might prepare for a different age.

The summit also includes "Business Sentiment Monitor Results," with Dr. Mike Wenz and a business panel presentation facilitated by WSU's President Judith Ramaley.

Cost to attend is \$50. The registration deadline is Wednesday, April 16. For more information call 507-457-5080.



# New campus flair in the form of a clock

## *A new WSU theme for a central part of the courtyard*

**Dana Kudelka**  
**WINONAN**

Four new faces now tower over Winona State University's campus.

Weighing three tons and standing 24 feet high, the clock stands tall in the courtyard.

Winona State students, administrators and Winona community members gathered near the Gazebo on the first nice day of the year Monday for the unveiling of the new stain glass clock.

Vicki Decker, director of Career Services and co-chair of the Gala sub-committee for Winona State's Sesquicentennial Committee, said the clock originally erected in 1977 by Northwest Bank of Winona.

Decker, who was previously a banker at Northwest Bank when the clock was first dedicated, said her boss wanted a centerpiece for the Winona community.

The original clock hung in front of Morgan Jewelry before it came to Winona State's campus.

Winona State president Ju-

dith Ramaley called the clock a "beautiful symbol", which brought unity between Winona State and the Winona community.

Ramaley said she thought the clock was good for Winona since the city has the title of stained glass capital of the world.

The new clock is keeping the original vinyl of the stained glass, and adding purple and white, said Decker. The previous clock was made primarily of green, yellow and red colors.

Decker's late brother-in-law, Neal, owned the company who made the original stained glass for the clock.

With people clapping, Vicki's husband Dennis and brother-in-law Gilbert pulled the purple blanket down to reveal the new panels.

The flaming 'W' symbol resides on two sides, while the Winona State warrior head logo resides on the other two, encompassing Winona State's purple and white colors.

*C o n t a c t*  
DJKudelk7481@winona.edu



Fred Schulze/WINONAN

From left to right, Gilbert Decker and Vicki Decker unveil the update clock Monday at WSU's courtyard.

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happy twentieth birthday!**



# *Celebrating 150 years of Winona History*

The Winona Symphony Orchestra recreates a night in 1908



Katherine Chickey/WINONAN

Guest singer Suzanne Draayer performs with the WSU symphony orchestra at their concert Friday night in the Performing Arts Center.

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# Security Incidents

## Sunday, April 13

10:45 p.m. - A student reported that she heard two vehicles strike each other near the intersection of 8th & Winona St. Security responded and unable to find any damage.

## Monday, April 14

7:05 p.m. - An individual who was restricted was at the West Campus was reported to be on campus. Individual was gone on arrival and the matter was referred to the Director of Security and Winona Police Department.

## Tuesday, April 15

6:01 p.m. - EMS and Security responded to an individual having a seizure outside of Sheehan. The individual, who was not a student, was transported to the hospital.

## Wednesday, April 16

4:00 p.m. - Security responded to Tau on a trouble alarm, false alarm, referred to the Engineer.

6:15 p.m. - Security responded to Tau on a trouble alarm, false, referred to the Engineer.

4:50 p.m. - Security and the Winona Fire Department responded to Lourdes on a fire alarm. Smoke in a kitchen activated the alarm.

5:55 a.m. - Winona Fire and Security responded to Lourdes regarding a fire alarm. False alarm and referred to the Engineer.

## Thursday, April 17

2:28 a.m. - Security noticed a pre alarm signal in Prentiss-Lucas. Someone had been cooking in a kitchen.

## Friday, April 18

7:40 p.m. - A staff member reported smoke coming from the controls in Somsen Auditorium that controls the curtain. Security responded and referred the matter to the Engineer.

## Saturday, April 19

3:37 a.m. - Security and the Winona Police responded to the Bookstore regarding an active "burglar" alarm. False alarm.

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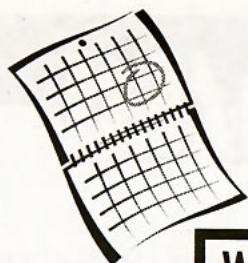


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# What's happening at WSU....

## Wednesday, April 23

### Economic Summit 2008

PLACE: Tau Center

TIME: 8 a.m.

Contact Outreaching and Continuing Education at 507-457-5080

### "Manifest Destiny" Studio and Art Education Senior Show

PLACE: Watkins Hall

TIME: 8 a.m. to 4 p.m.

Contact Anne Plummer at APlummer@winona.edu

### "Polarity" Senior Show: Cassandra Buck and Sam Ng Tong

PLACE: Watkins Hall

TIME: 8 a.m. to 4 p.m.

Contact Anne Plummer at APlummer@winona.edu

### Baseball vs Wayne State

PLACE: Loughrey Field

TIME: 2 p.m.

Contact Mike Herzberg at MHerzberg@winona.edu

## Thursday, April 24

### "Polarity" Senior Show: Cassandra Buck and Sam Ng Tong

PLACE: Watkins Hall

TIME: 8 a.m. to 4 p.m.

Contact Anne Plummer at APlummer@winona.edu

### "Manifest Destiny" Studio and Art Education Senior Show

PLACE: Watkins Hall

TIME: 8 a.m. to 4 p.m.

Contact Anne Plummer at APlummer@winona.edu

### WSU Chamber Orchestra

PLACE: Performing Arts Center Recital Hall

TIME: 7:30 p.m.

Contact Pat Young at PYoung@winona.edu

## Friday, April 25

### "Polarity" Senior Show: Cassandra Buck and Sam Ng Tong Reception

PLACE: Watkins Hall, Weber Gallery

TIME: 4 to 6 p.m.

Contact Anne Plummer at APlummer@winona.edu

### WSU Jazz Ensemble

PLACE: Performing Arts Center, Main Stage

TIME: 7:30 p.m.

Contact Pat Young at 507-457-5250

## Saturday, April 26

### Women's Health Celebration

PLACE: Kryzsko Commons

TIME: 8 a.m. to 1 p.m.

Contact 507-457-5161

## Monday, April 28

### Final Exams

### Track & Field at NSIC Heptathlon

PLACE: Aberdeen, South Dakota

TIME: Noon

Contact Mike Herzberg at MHerzberg@winona.edu

## Tuesday, April 29

### Final Exams

### Baseball vs MSU-Mankato

PLACE: Loughrey Field

TIME: 2 p.m.

Contact Mike Herzberg MHerzberg@winona.edu

## Sunday, April 27

### WSU Chamber Ensembles: Donald Lovejoy

PLACE: Performing Arts Center-Recital Hall

TIME: 4 p.m.

Contact Donald Lovejoy at DLovejoy@winona.edu

### SEND YOUR SENIOR SHOUT OUTS

Send your best wishes to  
your favorite graduate in the last issue of the Winonan for the school  
year.

Submit them to  
winonan@winona.edu!!!  
-Make subject RE: Senior Shout Outs-

Please keep messages under 50  
words!



# Reality TV is ruining my life

**Ruth DeFoster**  
Op/Ed Columnist

It was a difficult decision—but I think it's for the best.

When I graduate and move to a new apartment, I'm going to cut off my cable.

I've come to the unpleasant realization that my reality television viewing habits, left unchecked, can easily consume my life.

It began innocently enough,

when my friend Emily and I developed a penchant for really bad movies.

We'd seek out films with trite storylines, one-dimensional characters and sappy, predictable endings, and sit in the back row of the theater trying to suppress laughter

and guess at upcoming lines. This accompanied a brief, inexplicable spell of watching infomercials for pleasure.

But I always thought I was above reality TV—my amusement at the mainstream entertainment media began and ended with ironic enjoyment of cookie-cutter blockbusters.

Shows like "The Real World" (a misnomer if ever there was one) and "Big Brother" were so

lowbrow. I wouldn't be caught dead watching them. Or so I thought.

Then came "Project Runway." It sparked my interest—I liked the colorful, earnest cast of designers, and I loved to see the outfits they created. I enjoyed the show so much that I often read reviews and recaps of

the episodes online, which led me to a blogger who also wrote recaps of "America's Next Top Model."

So I started watching ANTM. My friend Melanie and I began to make a custom of watching the Wednesday-night shows together.

It was addictive—not because of the inherent quality of the show, but because of the ludicrous pretension and lack

of self-awareness possessed by Tyra Banks and the show's producers. I couldn't believe how seriously the contestants took the competition—in a world so utterly fabricated and removed from reality.

At some point—probably around the time when I found myself writing an encouraging note on Myspace to a runner-up on one of the cycles—I realized I'd become emotionally invested in the show's world. To my horror, I realized I cared who won the CoverGirl money and the contract with Elite Model Management.

So I drowned my sorrows in "A Shot at Love with Tila Tequila," "Rock of Love," and "I Know My Kid's a Star."

By this time I was so deep into my addiction that I no longer even maintained the pretense of being intellectually

aloof from the stupidity of the shows. My friend Hamdi and I spent many lazy evenings on her couch, exclaiming over the skanky girls vying for Bret's heart and the pitiful antics of Tila's suitors.

Then I came to an uncomfortable realization—I was cheating myself out of time I'd never get back—hours I could have spent playing with my son, or reading, or writing, or doing something productive.

It was a shameful thought.

It was so easy to get sucked into the artificial world of reality shows. They're engineered to be addictively diverting. They're supposed to keep us parked in front of the TV.

So I'm cutting off my cable. No more for me.

Just as soon as I'm done watching Flavor of Love.



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*The opinions of this newspaper do not reflect those of the MnSCU system, Winona State University, its faculty, staff or student body. Any questions or comments should be directed to the Winonan publication board, editors or submitted as letters to the editor.*

## Knowledge is an active pursuit

**Paul Solberg**  
Editor-in-Chief

True knowledge is an active, lifelong pursuit, not a passive one.

The most important thing I've realized while attending Winona State is that going to class and completing assignments is only part of what is needed in the job market once looking for a career.

Assignments enable us to utilize tools to better understand situations within our chosen field.

You may be thinking, "Of course; that's quite obvious. It took you four years to figure this out?"

I feel that while in school, it is also up to each person to use these tools, because being

a student here gives you access to many things that won't be available after graduation.

For example, I know many students who are interested in photography here, and some who want to enter the world of photojournalism.

While shooting local sporting events, I often wonder why there aren't more people around me practicing. All sporting events are free for students, which makes going less of a hassle. Even if sports are not what you want to shoot, having the experience is beneficial.

I'm not trying to say there should be a line of photographers at every event, every time, but

I think it would be wise to try and shoot at least each sport one time to have the experience.



I expect any student entering a science field would take advantage of the new science laboratory center, or an English major of the

writing center.

There are many services available on campus to further your knowledge—even though they might not be required by professors to pass.

If going to class and finishing assignments is all you can do, then fine, but if you really want to be prepared for a career, it's wise to take advantage of what there is to offer here and now.

Besides, you don't want to look back and say, "Why didn't I use that?"

If you would answer fear or embarrassment, that is not an excuse.

You are at an age where trying things out should be nothing new and accepting constructive criticism should be the norm. Get used to it—not everyone will agree with you.

But listening to and understanding constructive criticism may help more than hurt. And using valuable resources while they're still available can only heighten your lifelong pursuit of education.

Reach Paul Solberg at [PTSolber3844@winona.edu](mailto:PTSolber3844@winona.edu)



# Having a gun conduces responsibility

**Samuel Keane-Rudolph**  
Op/Ed Columnist

For all the national, regional and local media attention surrounding Students for Concealed Carry on Campus's empty holster protest this week, the vast majority of students will not notice the protestors. Because you won't find us waving signs or handing out flyers. You won't hear us chanting catchy slogans or lying down en masse in public places. You won't see tables covered with our materials.

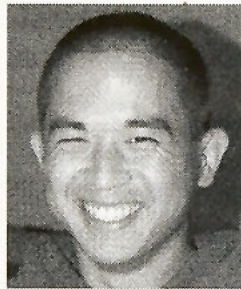
Actually, if anything, the protest is almost about what you don't see. I have a leather holster attached to my belt, tucked in my waistband underneath a t-shirt. When I'm anywhere else in Minnesota but on the Winona State campus, the holster has a pistol in it

and a spare magazine in a pouch in my left pocket. So far, nobody's noticed the holster, empty or not. The pistol has not caused any casualties, been stolen, accidentally discharged or shot innocent bystanders like it would in the direst and shrillest warnings of concealed carry opponents.

I haven't gotten into drunken fights and resolved them with gunshots. I haven't gotten into traffic altercations and turned them into gunfights. Students in classes I'm in don't notice my empty holster worn openly, much less concealed. Their learning isn't affected by the presence or absence of my holster.

Professors are not afraid that

if they give me poor grades I'll snap and get violent. Police officers haven't accidentally shot me in the confused midst of a mass shooting. Even though I have through this column publicly declared my possession of a carry permit and firearm ownership, people I see on a



day-to-day basis don't connect those statements with reality. The fact is, even though I have a permit and a pistol, no one notices. Not police officers, not friends, not family.

Ever walked around downtown Winona during the day? Statistically speaking, one or two out of every hundred people there is legally carrying a gun. What's interesting there, like with the empty

holsters on campus, is what hasn't happened. In Utah and Colorado, where most states let carry permit holders to carry on college campuses, there's silence. No thefts, no accidental injuries or deaths, no psychotic Wild-West gunbattles.

My gun, holster and permit haven't caused me to commit suicide. They haven't caused me to be violent. They haven't caused others to fear me.

So what has the carry permit and the gun and holster caused, then?

Well, when I'm hanging out with friends who are drinking and I'm carrying my gun, it's caused me to not drink, out of respect for the power of alcohol to cloud my mind and respect for the need to be clearheaded when exercising the right and responsibility to carry a gun.

It's caused me to be more

aware of my surroundings, more calm in dealing with other people and more careful when handling my guns. It's caused me to see other points of view and exercise discretion over valor in confrontation.

Carrying a gun and having a permit have caused a lot of things to change in my daily routine, none of them negative. But the best argument for the ability to carry on campus may just be what carry permits don't cause.

*ReachSamKeane-Rudolph  
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winona.edu*

## Letters to the Editor

### WSU Bonding Success

**Sharon Ropes**  
75 Rev. Dr. Martin Luther  
King, Jr. Blvd.  
St Paul, MN 55155  
651-296-5649

Our community deserves applause for a successful effort to include the Winona State Integrated Wellness Complex in the Bonding Bill signed into law last week. The \$8.4 million approved puts this project on track to break ground this summer.

Truly, this is an example what happens when a community comes together. The project would not be possible without advocacy from campus and community leaders, private, local donations, and financial commitments from students. Inclusion in the Bonding Bill is a great reward for years of

working toward this goal.

It's true the complex is being constructed on the Winona State campus, but its benefits will affect our entire region. The complex will serve as a recruitment tool for the campus, bringing more motivated and highly educated students to our community. On a broader level, it will promote healthy living throughout our community and improve the options available to help us all achieve better wellness standards.

I am thankful for the community partners who joined me at the Capitol to make the case for this important project to be included in the Bonding Bill. Our efforts paid off, and I look forward to the grand opening of the new facility in the near future.

On a related note, I'd like to congratulate our hard-working WSU Men's Basketball Team

on their NCAA victory! Their dedication certainly paid off, and I think I speak for our entire region when I say how proud we are to have national titleholders right here at home.

### Spruce Up Winona

**Vicki English**  
Community Liason  
Winona State University  
507-457-2949

On Friday, April 18 Winona area college students worked together to Spruce Up Winona, despite the heavy rains that pounded the area throughout the afternoon. Cleaning neighborhoods, restoring communities, uniting for a cause, explains this year's mission. Students picked up trash in neighborhoods and downtown Winona, at the airport and Latsch Island,

worked with Habitat for Humanity, and worked in flood damaged areas in Stockton and Minnesota City. While some assignments had to be cancelled, many students were able to carry out their plans to make a difference.

Professor Tammy Swenson Lepper and I want to thank all of those students, faculty, and staff members who contributed their time and talents to this project. In addition, we want to thank Katie LaPlant from St. Mary's University, Gale Lanning from Minnesota State College Southeast Technical for their partnership, as well as Kathy Foerster from Elder Network, Jennifer Koth from Habitat for Humanity, and Marie Plaskett from the American Red Cross, and Natasha Thomas from SEMCAC/Headstart for their assistance in placing students at community worksites.

Winona State University students Amanda Kaufman and Annie Stadstad did a superb job of coordinating flood relief efforts.

Many thanks to Kevin Brady and Kent Grover, co-chairs of the Winona Housing Association, for their generous contributions of refreshments for the volunteers and support for this annual event. St. Mary's University and Minnesota State College Southeast Technical also contributed refreshments for the workers. Likewise, Cherie Peterson from the Downtown Business Cooperative deserves our thanks for her assistance for the downtown cleanup.

Winona area college students are important assets to the Winona community. Their actions on Friday afternoon deserve to be recognized!



# Jered Smiley named newest Winona Idol

Jessica Larsen  
WINONAN

The Black Cultural Awareness Association (BCAA) presented the fourth annual Winona Idol at 6 p.m. on Friday, April 18 in Somsen Auditorium.

In the past, Winona Idol featured a variety of talent acts, but this year, the BCAA decided to make the contest resemble "American Idol" more closely and usually features 10-12 performers.

Contestants for this year's Winona Idol, made up of students from Winona State University and St. Mary's University, competed in singing their choice of a cappella or accompanied songs. Each performer's song was kept secret until the night of the contest.

The faculty judges this year were Dan Souers, Theresa Marchant-Shapiro, Nicole Williams and Joe Reed.

Winona State's Jered Smiley, 22, won the competition this year singing "Let her Cry" by Hootie and the Blowfish and



Katherine Chickey/WINONAN  
Jered Smiley sings "Under the Bridge" as Brandon Stanek accompanies him with the guitar during the final round of Winona Idol Friday in Somsen Auditorium.

"Water Under the Bridge" by Red Hot Chili Peppers.

The first prize is \$100 plus recording time. Other prizes include varied gift certificates.

Winona Idol began four years ago when the BCAA decided to originate a talent show to raise money. The hit TV show, "American Idol," gave BCAA

the foundation on which to base their event.

The BCAA is the only student club involved in the making of Winona Idol.

Auditions for this years show where held on April 11.

"Next year we hope for more involvement from other student clubs and the community," said Cecilia Lettner, next year's BCAA president.

Audiences usually reach 250-300 people, but that number is expected to rise due to increased advertising techniques such as Facebook, posters and word of mouth.

This year, the BCAA vice president, Jaimi Christensen, did an interview for HBC that was aired on their local television station.

The BCAA also offered Winona Idol T-shirts for the first time this year. They have the "American Idol" microphone printed on them and read "Who's next? BCAA presents Winona Idol 2008."

Changes are made to Winona Idol each year with the hope

of making the contest a bigger success than the previous year. Lettner hopes to have a past contestant or winner of "American Idol" make a guest appearance at next year's Winona Idol.

In order to raise money for Winona Idol and other activities, the BCAA fundraised, by holding raffles for prizes, accepted donations, and making special requests for their club through Winona State.

The BCAA also hosts events including Real Talk open forums, political forums, a back to school bash next year with Rock Solid and the organization assists with the Inclusion and Diversity office on campus. They also were participated in the Tunnel of Oppression event held on campus.

"People commonly think that in order to join BCAA you have to be black, which is not true. We want people of all races to join," said Lettner.

Contact Jessica at  
JLLarsen0487@winona.edu

## 'Spruce Up Winona' a success

Stephanie Vetter  
WINONAN

Rain or shine, Spruce Up Winona, took place Friday, April 18, and nothing stopped its enthusiasts from tidying up the town.

Spruce Up Winona started three years ago when Tammy Swenson Lepper, a communication studies professor at Winona State University, had a vision of helping not only the students and individuals but also the community as a whole.

Spruce Up Winona originated

from this idea and is now hosted by Winona State, Saint Mary's University and Minnesota State College-Southeast Technical College. It is a volunteer-based project that does more than "just a little sprucing."

"It is not just people of the community and students. Groups like Big Brother and Big Sister help, and those from the elderly network and a lot of others come out and help," senior Shannon Schaefer said. "It is definitely not just cleaning up the community, [especially with the floods last year. Things such as] sheet rocking

and moving leftover [debris] was a major part this year."

Other organizations, such as Adopt-a-Highway, participated to ensure Winona's highways were cleaned.

In the past two years, over 500 people with a wide range of skill levels, talents and crafts volunteered their time to help spruce up Winona. This year was no different. The turnout was as high as ever despite the rain.

This year's festivities started

See SPRUCE, Page 14

## Go Green Wednesday

### Reduce, Reuse, Recycle

Do your part and reduce your mark. The Green Team will be looking for Winona State students doing their part to reduce, reuse, and recycle. Join our team and receive a GO GREEN wristband. Now is the time to act so don't forget to Reduce, Reuse, Recycle and help our environment.

On selected Wednesdays we will be giving away a Nalgene bottle to students reducing their mark and wearing one of these wristbands.

### Join the GREEN TEAM



Reduce your mark  
Help the environment

For more information visit: [www.winona.edu/studentunion/reduceyourmark/](http://www.winona.edu/studentunion/reduceyourmark/)





# The Ruckus

A music review for a town without a record store.

## Review of a Miles Davis Classic

Jack Chandler  
WINONAN

Few artists in the history of American music have been more influential than Miles Davis.

In the 50's and 60's, this jazz trumpeter was responsible for creating some of the best records of all time, regardless of genre.

When listeners spin Davis' *Kind of Blue*, they are hearing what many consider to be the greatest jazz record ever. The 1959 Columbia Records LP is the epitome of cool-modal jazz: A sub-genre that once defined recorded American music.

Davis was always pushing jazz to the brink, and nowhere is his creative prowess more visible than on his 1970 release "Bitches Brew."

The preparation, recording sessions and mixing techniques used on Davis' concept album "Bitches Brew" have become that of legend.

Recorded in the three days immediately following the Woodstock Festival, "Bitches Brew" is an eclectic blend of jazz-infused electric rock.

The album is significant in that Davis, the session leader and musical director by self-appointment, ignored traditional jazz patterns in favor of a



heavier, improvisational-based style.

This artistic choice led to initial backlash against Davis, as many in the professional jazz community felt betrayed by this once endearing genre icon. It wasn't long though until the popularity of "Bitches Brew" garnered Davis new fans and critic accolades alike.

If Davis had any visions of easing his fans into this new free form of jazz, the introductory track on side one throws that notion out the window.

"Pharaoh's Dance" opens with easy-driving eighth notes on a hi-hat and mellow baritone sax bars. An electric piano also sprinkles in during the jam, along with accented riffing from an electric guitar.

The track comes into its own when the drums pick-up and bongos are added.

Davis' solo is bright and quirky, as the trumpet maestro starts the listener on this rather unfamiliar journey.

At the halfway point, most instruments fade out to Davis and the electric piano. It's here

that the track transitions into a more rhythmic and modal-jazz sound.

Between the multi-track mixing and the assorted instrumentation showcased on the album, it is no surprise that producer Teo Macero is often given equal credit, along with Davis, for the album's success.

On the album's title track, Davis and Macero offer the listener a four-minute introduction, as Miles' trumpet screams echoes through the use of a reverb effect. A steady bass keeps the track moving, as an electric piano complements Davis with a spastic give-and-take.

As with most tracks on "Brew," minimal but frequent electric guitar riffing make the arrangements groove more than standard jazz records.

The second side of "Bitches Brew" has Davis playing a more standard-sounding jazz trumpet.

"Spanish Key" boasts active percussion, electric keys, and guitar riffing. The track clips

See DAVIS, Page 13

## The Fire Five

1

"See the Sun"

The Kooks

Off the English rocker's second studio album *Konk*, this leadoff track arrives just in time for spring. Bright guitars coupled with Luke Pritchard's indie-rock drones make for a warm sophomore effort.

2

"Candy Shop"

Madonna ft. Pharrell

One of many soon-to-be singles off the pop queen's new album *Hard Candy*, track master Pharrell puts an interesting spin on the tried and true hip-hop "candy bar cut." The minimal production boasts interesting instrumentation in the form of congas, handclaps and tuba blats.

3

"Takin' a Ride"

The Replacements

In honor of the Minneapolis quartet's Twin/Tone label days, do you remember when punk used to be this raw? Paul Westerberg and company relive the glory days with their Rhino Records catalogue re-issue this month.

4

"Do the Panic"

Phantom Planet

This single off the SoCal bands most recent album effort exposes a group maturing within the recording industry. Lyrics that reflect career changes can coexist with the pop-rock sound.

5

"Save Ya"

Elzhi

The Slum Village member offers up this production from his upcoming freshman solo release. 'Bout time someone asked broken men to stand up!

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# Remember to see *Forgetting Sarah Marshall*

## Film

*Forgetting Sarah Marshall*

## Genre

Comedy, Romance

## Director

Nick Stoller

## Cast

Kristen Bell, Jason Segel, Mila Kunis and Russell Brand

## MPAA Rating

R

## Run Time

111 minutes

## Joe's Judgement

B+

## Joe Underbakke WINONAN

For the first time in a month I was able to see and review a movie I was actually anticipating.

This movie is part of an exploding trend that has surged into Hollywood over the last couple years; the trend of funny comedies.

*Forgetting Sarah Marshall* is the brainchild of first time screenwriter Jason Segel who's more well known for his acting credits in the movie *Knocked Up*, the current television series "How I Met Your Mother" and the all-too-short lived television series "Freaks and Geeks."

Though it was cancelled, "Freaks and Geeks" turned out to be a foreshadowing of faces we could expect to see in the future.

Since its cancellation, one of the show's writers, Judd Apatow, has had a hand in nearly a dozen successful comedies and is quickly becoming a house-

hold name.

*Forgetting Sarah Marshall* is the newest addition to this repertoire of films made by either Apatow himself or one of the young talents he worked with in 2000.

The film centers on a composer who creates music for a fictional crime-solving television program starring his girlfriend (who very quickly becomes his ex-girlfriend) Sarah Marshall (Kristen Bell).

Segel wastes no time in sending his character, Peter Bretter, into a spiral of desperation, loneliness and awkward one-night stands.

After he gets dumped, his brother Brian, played by Bill Hader (*Superbad*), convinces him to take a trip to Hawaii so he can get her off his mind.

I don't feel like I'll be giving away any spoilers when I say that he isn't the only one who decides to go to Hawaii, because the first person he sees there is the person he was trying to run away from.



©Moviehole

Peter Bretter (Jason Segel) has an unexpected encounter with his ex-girlfriend Sarah Marshall (Kristen Bell) in Hawaii while trying to get over her in the film *Forgetting Sarah Marshall*.

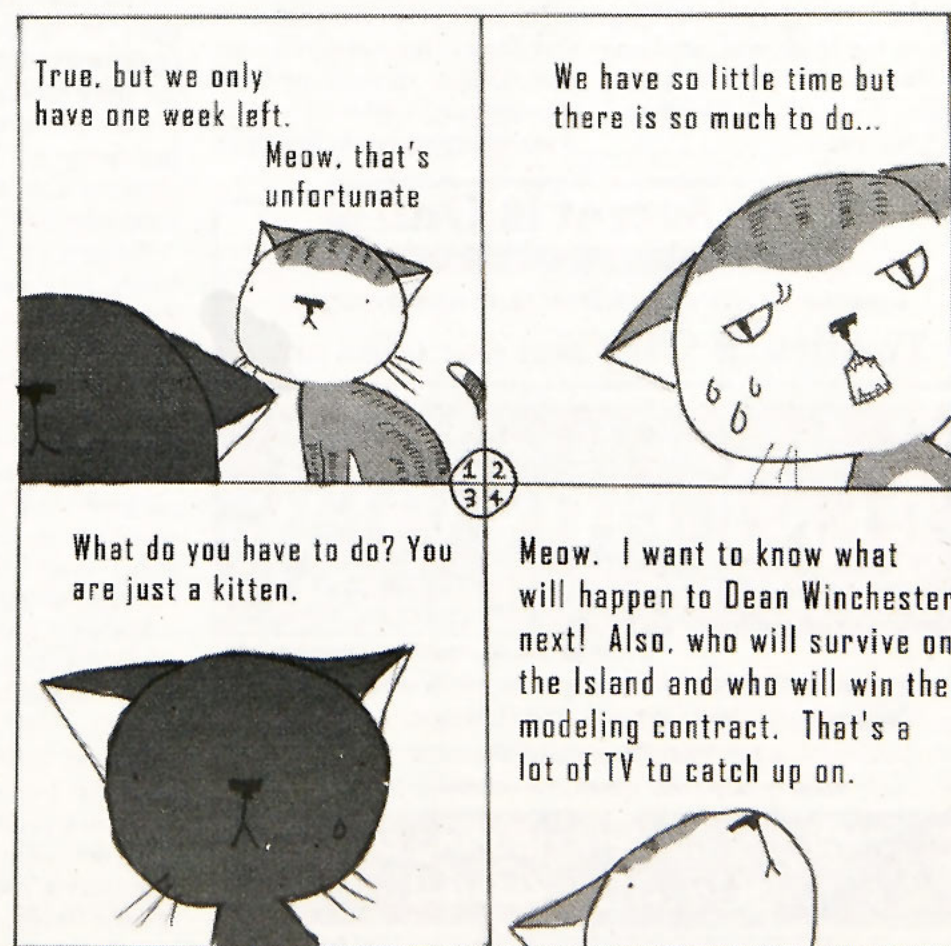
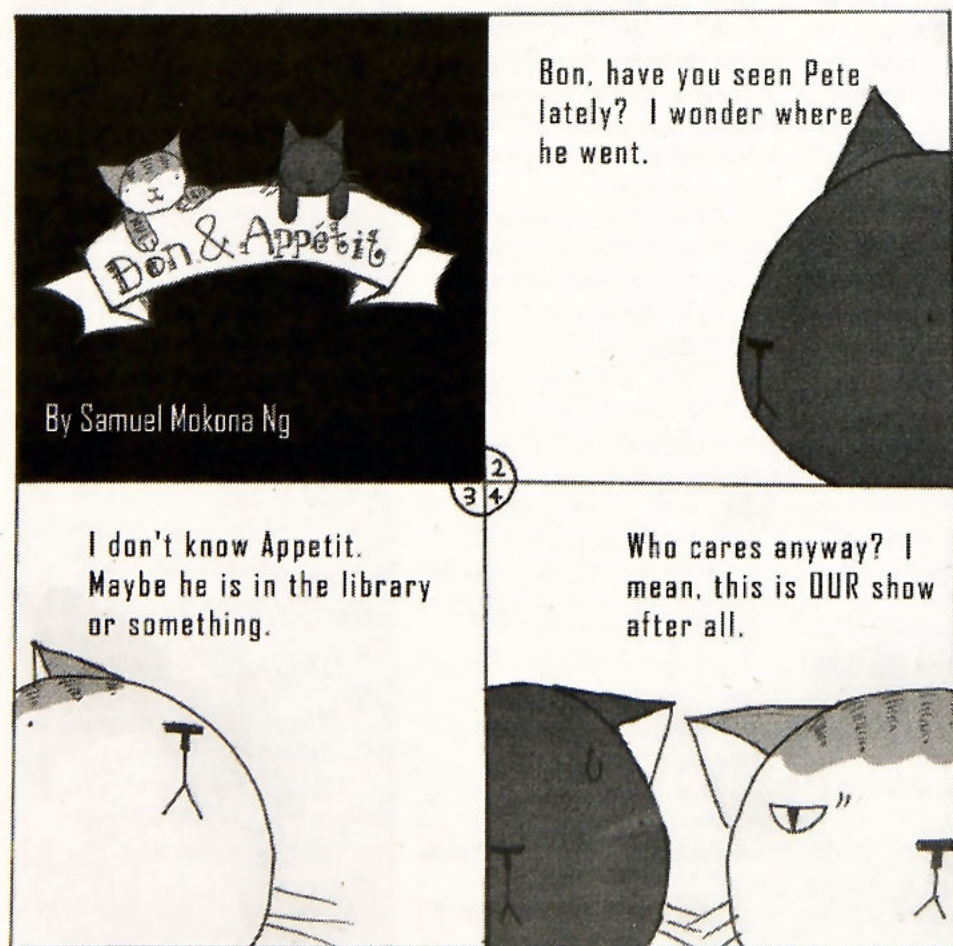
What *Forgetting Sarah Marshall* loses in its "so coincidental it couldn't possibly happen" plotline, it gains back with its seamless blend of uproarious humor and the reality of heart-break.

The thing that separates movies like *Knocked Up*, *Superbad*

and *Forgetting Sarah Marshall* from other comedies is that they base themselves in reality.

There isn't just two hours of hilarity that forget the fact that life doesn't work that way. You feel what the characters feel

See SARAH, Page 14





# Author invites students to find their own map

**Stephanie Vetter**  
**WINONAN**

Lourdes lounge was filled with students and community members waiting for Alicia Conroy to read an excerpt from her collection of short stories, in her book "Lives of Mapmakers" on April 15.

Hailing from Minneapolis, Conroy grew up with roots not far from Winona. She also lived in Denmark, Wales and Boston for multiple years before returning to Minnesota.

Conroy describes herself as "an interdisciplinary kind of gal."

Though chiefly a fiction writer, she prefers to be more fluid and feels that changing the type of writing helps her in all areas. She tends to write complex, intertwining and "non-linear structures," where as a reader prefers a more straight shot plot with twists and turns in the characters.

"As a writer, I wear many hats. I've written, edited and produced annual reports and internal and external publications. My literary writing includes short fiction and cre-

ative nonfiction. I've also had my book reviews and feature articles published in national and regional publications," said Conroy. "Over the years I have taught freshman composition, literature and creative writing classes at MnSCU and other postsecondary institutions. I've also taught creative writing classes at The Loft Literary Center, a major nonprofit literary and community resource in Minneapolis."

Her writings have been nominated for awards such as the Pushcart Prize. She plans to continue her career as an author as well as a teacher as anticipation for her next book continues to grow.

In her book "Lives of Mapmakers" Conroy explores different paths that one can take to get to their own conclusion and the hardships they may face along the way.

The title story revolves around two historical map collectors. Within the story she adds tidbits about the actual famous mapmaker, Mercator. She leads into his controversies and the kind of figure he was in his day.

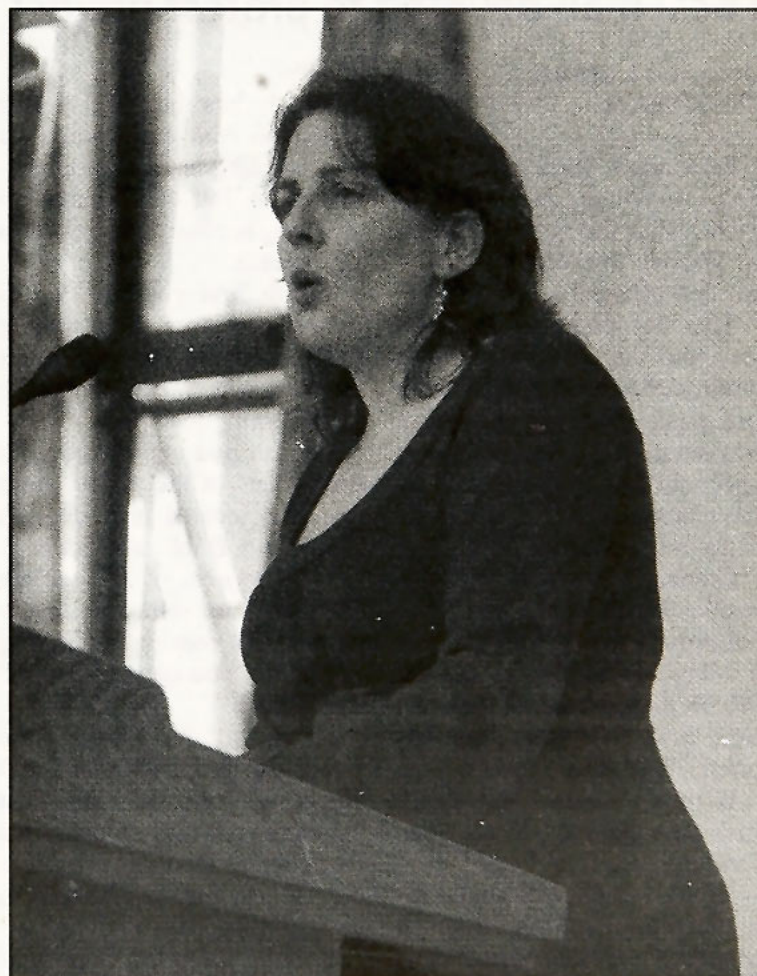
All of her stories are eventually linked.

She explores the psyche of her characters thoroughly as readers are lured into her world. By getting into their psyche, she then gets into the reader's. Conroy draws readers into the characters she portrays instead of presenting them.

Kallie McGettigan, a biology/pre-medical major, has attended multiple book readings on West Campus.

"It is just something about seeing the authors read their own work that lures you into their world. They have a type of zeal and depth that one would not catch if you only read it to yourself," McGettigan said. "Seeing [Alicia Conroy] read was incredible. She has a gift when it comes to words."

Conroy's book, "Lives of Mapmakers" is also used as a textbook at Winona State University. It displays multiple writing styles within one source.



Katherine Chickey/WINONAN

Author Alicia Conroy reads one of the short stories from her book "The Story Collection Lives of Mapmakers" in the North Lounge of Lourdes Thursday evening.

*Questions or comments?*  
Contact Stephanie at  
SVetter06@winona.edu

## DAVIS

along at a speedy pace, helped out by some very active brushwork on set.

The percussion includes two set players as well as a utility percussionist on the congas.

It's so hard to recognize play patterns and base chords on "Brew" that listeners may feel they've taken Keanu Reeves place in the movie "Speed."

The massive "Bitches Brew" vehicle plows through speakers, and there's nothing we can do to control the direction or the speed of what we're hearing.

On "John McLaughlin," Davis sits out and gives the reigns to his legendary guitarist.

The groove is centralized off a chord progression of repeating off beats, and McLaughlin shows why he was considered

one of the greatest session guitarists of the 20 century, flashing some brilliant versatility between a lead-rock and a rhythm-jazz sound.

On the 14-minute "Miles Runs the Voodoo Down" Davis plays call and response with the legendary Chick Corea on electric keys.

The song is crafted around some great funk and rhythm work on guitar from McLaughlin.

Davis' trumpet work on "Bitches" is best described as fluttering, as the trumpeter will explode to begin bars and finesse his way back to a softer pianissimo sound. I love the double-bass outro that sends Davis on his way, too.

"Sanctuary" begins with a re-

verbed Miles sweeping into the track.

The soft and timid sustains along with mystery keys make this a fitting conclusion to the non-uniform album.

Eventually Davis and friends press out a large crescendo before digressing into a softer passage. The players then repeat the pattern to conclude the album.

With the groundbreaking creation of rock-fusion masterpiece "Bitches Brew," Miles Davis solidified himself as one of the most diverse artists in American music.

His concept album opened the door for many new forms of music, and influenced many musicians during the 70's. Davis first showed his

deep love for rock music on this record, and it was a love that would continue into the 1980s during his work with Prince and through his digital phase up until the time of his death.

*Questions or comments?*  
Contact Jack at  
JCChand3768@winona.edu

Continued from Page 11

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# Porn has to go:

Local man devoted to protest project

**Jessica Larsen  
WINONAN**

Downtown Book and Video came to Winona in October of 1999. It is the only bookstore in Winona that offers sexually explicit material.

The city planning commission and the city council have attempted to draft and enact an ordinance that restricts adult businesses in the city while respecting the rights provided by the Constitution, but so far remain unsuccessful.

On any given day, Winona residents can see Frank Yakish around the downtown area holding a sign that says, "On 9/6/06 the pornography store's time limit of 5 years has expired. When will it go?"

Born in Winona, Frank Yakish says he has always been fond of its surroundings.

He moved to Milwaukee for a few years and has traveled around the United States. His military experience brought him to a variety of places before he returned to his roots of Winona, where he works for various cleaning operations in town.

Frank Yakish has been faithfully holding his sign for seven years with the support of his peers and local churches.

Yakish can be found year round for about an hour each day holding his sign outside of City Hall, the Downtown Book and Video store or across the street from Blooming Grounds.

"I try to go where there are a lot of people," said Yakish. "Once in a while I will get another person to stand out here with me."

Yakish hears verbal abuse on a daily basis, which he said is far worse near City Hall.

He said he mentally blocks out the words, but there have been incidents where his sign was taken out of his hands and one incident where a truck driver swerved to hit him as he was carrying his sign through

an ally.

Yakish has had the police called on him once when he was standing in front of the actual store, but they cannot do anything because of the right to free speech.

Yakish first got the idea to protest the store after talking to his dentist about the changes Winona was facing with the store coming to town.

He also met and talked with the owners of the variety store that was located next door to Downtown Book and Video.

"The owners of the variety store had to sell. So many people kept coming in thinking it was the pornography store," said Yakish.

Letters to the Editor were published in the Winona Daily News and the Winona Post concerning the Downtown Book and Video store. These letters also inspired Yakish to do something about it.

Yakish attended informational meetings about the issue at St. Mary's Roman Catholic Church.

When the Community Bible Church moved across the street from Downtown Book and Video, they joined the quest to get rid of the store.

Yakish said three businesses have left the block of Downtown Book and Video since the store has moved in.

He plans to carry his sign every day until Downtown Book and Video leaves Winona.

"It takes a while...and many Supreme Court decisions," said Yakish. "But [the sign] does give people in Winona hope."

*Questions or comments?  
Contact Jessica at  
JLLarsen0487@winona.edu*

## SARAH

what the characters feel because everything they go through is so relatable.

An interesting aspect of *Forgetting Sarah Marshall* that deserves mentioning is its dynamic selection of characters.

Inevitably, in any movie, there are going to be characters you love and characters you hate, and they're usually fairly easy to tell apart. However, these lines become blurred when you start to get annoyed with how dependent Peter is or how "cool" Sarah's new boyfriend turns out to be.

Segel, through his characterization, takes every character so many different places that it's hard to tell who you're rooting for at any given moment.

While that part of the movie's

characters enhanced the overall experience, there were a couple of things I had problems with.

As I mentioned earlier, the people behind this and other movies are good friends and know each other from before. They've become this generation's rat pack (*The Breakfast Club* version, not Sinatra) and as such have started to appear in each other's movies.

I'm all for adding in subtle references to past movies (happens in this one) and even including your friends as minor characters, but these things have to fit one criteria: they need to make sense.

The almost random presence of Jonah Hill (*Superbad*) and Paul Rudd (*Knocked Up*) kind of tarnished the reality created

in the movie.

Overall, however, this was another exceptional comedy that not only had me laughing out loud multiple times, but also considering the dynamics of relationships and the idea of accomplishing what you want.

I give *Forgetting Sarah Marshall* a B+ because, although the film does so many things right, Segel needs to consider whether cameos from his pals are more useful than they are regressive.

And if anyone's on the fence about seeing it, I have three words for you: Dracula, rock and opera.

*Questions or comments?  
Contact Joe at  
JJUnderb9309@winona.edu*

## SPRUCE

at 1 p.m. and ended at 5 p.m. A celebration was hosted at Bark Lodge from 3:30 p.m.-5:00 p.m., so volunteers could get together to celebrate their efforts.

"Goals for this year, following theme with the Sesquicentennial, was to have 150 groups of clubs, organizations, classes or other, join," said Lindsay Kanable, a junior from Winona

State.

Despite advertisements, press releases and other awareness raising events, this goal was not met, but hopes are high that it will be met in following years.

Along with Earth Day and Spruce Up Winona there is a go green kick going around Winona and other cities.

Placing recycling bins next to trash cans, turning off desk

light switches before going to class and not wasting water by taking shorter showers add up to make a positive impact on the environment.

*Questions or comments?  
Contact Stephanie at  
SVetter06@winona.edu*

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# WSU announces honor marshals for Spring 2008 Commencement

Winona State University announces the selection of Spring 2008 Commencement processional college banner carriers and degree candidate readers.

The students honored as college banner carriers are the highest academic ranking juniors in each of Winona State's five colleges.

The selected students carry the banners of their respective colleges during the Commencement ceremonies.

The highest-ranking junior overall carries the Winona State banner.

The banner carriers lead more than 900 spring 2008 graduates in the processional for Winona State's Commencement ceremonies on at 9:30 a.m. and 2:30 p.m. on Friday, May 2 in McCown Gymnasium in Memorial Hall.

Samantha Duellman, an accounting and business administration student from Fountain

City, Wis., will lead the morning Commencement processional with the Winona State banner.

Dason Kurkiewicz, a mathematics and statistics student from Lake Mills, Wis., will lead the afternoon Commencement processional with the Winona State banner.

Also serving as college banner carriers are Kayla Harvey, a marketing and psychology student from La Crosse, Wis.,

College of Business banner; Rachel Smith, a mass communication student from Champlin, Minn., College of Liberal Arts banner; Kelly Covers, an early childhood and special education student from Prairie du Sac, Wis., College of Education banner; Tiffany Koch, a nursing student from La Crescent, Minn., College of Nursing and Health Sciences banner; and Nathan Verschaetse, a biology student from Faribault,

Minn., College of Science and Engineering banner.

Students chosen to introduce the degree candidates at Commencement are Melodie Bard, a communication studies student from Coon Rapids, Minn., and Rebecca Pierson, a communication studies student from Big Lake, Minn. These individuals were selected for the honor by faculty in the WSU Communication Studies Department.

## Nursing students send materials to military

A class of Winona State University nursing students is collecting materials to send to military nurses based in Iraq as part of National Nurses Week May 5-9.

The students are enrolled in a class led by Professor Karen Gardner. The class of core students meets several times each semester until graduation.

Each semester the class participates in a service project.

Projects in the past include creating Halloween decorations for the nursing office, making Christmas cards for the elderly and making Valentine's Day cards for Winona State faculty.

Winona State junior Kristina Pick, 21, said her uncle, who has served in the military, put the group in contact with a nursing supervisor in the Air Force stationed in Iraq.

The nursing supervisor sent

the group's information and interest to several nurses, and the group received numerous responses.

Pick said the nurse the class is in contact with suggested the class collect donations for the Iraqi patients, most of whom come to the hospital with nothing.

"Making an impact on others thousands of miles away gives me hope that other student nurses will realize the value and power of caring in the clinical setting," Pick said.

The local chapters of the Veterans of Foreign Wars and the Eagle's Club have both promised the class donations to help pay for shipping costs.

In addition, Pick said the class plans to write notes to the soldiers, thanking them for their efforts and for serving the country.

To date, the class has collected approximately 50 pounds of donations.

Donations are accepted through the month of April.

Items being collected include: monetary donations, boxed wet wipes, lip balm, non-perishable food items, gently used clothing of various sizes, blankets of all sizes, children's toys and stuffed animals, soccer balls and Frisbees.

Items can be delivered to Karen Gardner, Stark Hall Room 329 or be put in the donation box in Stark Hall Room 322.

For more information contact Gardner at KGardner@winona.edu or Pick at KRPick8696@winona.edu.

## Korean percussion ensemble

The Winona State University International Music Series welcomes University of Wisconsin-La Crosse's Korean Percussion Ensemble, at 5:30 on Thursday, April 24, in the Tau Center Rotunda.

The ensemble is directed by Dr. Soojin Kim Ritterling of the University of Wisconsin-La Crosse Music Department, who recreates and innovates genres of old percussion styles.

The event is free and open to the public.

The series is sponsored by the students of the Winona State University.

Residential College at Lourdes Hall, in conjunction with the WSU Department of Music.

For more information call Cathy Schmidt at 507-457-5256.

## Winona State Chamber Ensemble

Winona State University's Department of Music presents the Winona State Chamber Ensembles at 4 p.m. Sunday, April 27, in the Performing Arts Center Recital Hall.

Featured ensembles are the Woodwind Quintet, Brass Quintet, Guitar Ensemble, Trombone

Ensemble and Flute Choir.

This event is free and open to the public.

For more information call the Department of Music at 507-457-5250.

### Wake Up

Finals are coming!  
On April 27<sup>th</sup> and 28<sup>th</sup>  
Kafe Kryzsko and Freshens  
will be open  
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Come in for some late night snacks and coffee to burn the midnight oil!



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# Zinter's winner propels WSU to fourth straight NSIC title

By WINONAN staff

Courtney Zinter said it was a shot she probably shouldn't have attempted.

Knowing she had no chance of returning the ball if she let it bounce, Zinter, a junior on the Winona State University women's tennis team, raced to her right and unleashed a big swing at the descending sphere.

She connected, sending the ball screaming down the line for a winner.

"It was kind of a shot I probably shouldn't have taken, but I just decided to go for it anyway," Zinter said. "The crowd

was going wild for a few minutes afterward."

The shot won Zinter and her No. 3 doubles partner, Kaycee Moore, the point and the game during the third set of the match that would decide the Northern Sun Intercollegiate Conference championship.

It also erased any doubt WSU coach Megan Hertz had of her team taking home the title.

"That's not a shot that many people can do," Hertz said. "As soon as Courtney hit that, I was

like, 'They have it.'"

Hertz was right. Zinter and Moore went on to win the set and defeat their Southwest Minnesota State opponents 4-6, 6-3, 6-4 in WSU's final match of the tournament, giving the Warriors their fourth consecutive NSIC title and their seventh in the past eight years.



Zinter

"When it was over, I jumped on Courtney — she didn't know it was to win conference," Hertz said. "Kaycee didn't realize it for a couple of minutes, either."

Saturday and Sunday.

"We've been in these pressure situations before," Hertz said. "After losing to Upper Iowa, and since we've won conference so many years in a row, I don't think the girls were feeling the pressure. Southwest was, because they've never won it."

Holly Peltier and Erika Richae won the conference title in straight sets in No. 2 doubles, and freshman Amanda Asche won the No. 3 singles championship 6-2, 6-1.

WSU's Heather Pierce, who was named the NSIC freshman of the year, cruised through the tournament in straight sets before defeating Upper Iowa's

bles and No. 2 singles for the third consecutive year. "None of them were superstars. They did it all together."

## WSU battles elements, finishes third

By WINONAN staff

LA CROSSE, Wis. — On a day featuring cold weather, steady rain and periodic delays, the Winona State University track and field team battled the elements and a nine-team field to finish in third place at the Phil Esten Invitational on Friday.

It wasn't anything the Warriors weren't used to.

"The Augustana meet was cold and windy, the Oshkosh meet was cold, and the Eau Claire meet was canceled because of snow," WSU coach Mason Rebarchek said. "Welcome to track and field in the Midwest."

Despite the conditions, freshman Emily Asuncion finished the 100-meter hurdles in 15.65 seconds to finish in second place, and sophomore Kaitlyn Jensen (15.98 seconds) followed in third. Both set personal bests in the event.

WSU sophomore Chelsey Brown won the shot put (39-1/2) and placed third in the hammer throw (143-7).

Nicci Johnson placed second in the 400-meter dash (59.22 seconds), and teammate Jennifer Bradford finished third (59.74 seconds).

Rebecca Stier finished second in the shot put (38-5), and Jensen added a third-place finish in the long jump (16-4 1/4).

"We had a lot of cold, wet people, but you have to do what you have to do," Rebarchek said.

"It was sweet to show other teams that their best is still not good enough to beat Winona State."

Megan Hertz, WSU women's tennis coach

A Zinter/Moore loss would have resulted in a first-place tie with Southwest, but the win gave WSU 58 points for the two-day event — four more than the second-place Mustangs.

"Southwest came to play. They brought their 'A' game, but not even that was good enough," Hertz said. "To be a completely new team — a really young team — it was sweet to show other teams that their best is still not good enough to beat Winona State."

WSU's performance came after losing the final three matches and four of its past seven to end the regular season, including a 5-4 loss to Upper Iowa that Hertz referred to as a "wake-up call" — one that the Warriors answered

Jennifer Bradfield 6-2, 6-0 to win the No. 1 singles championship.

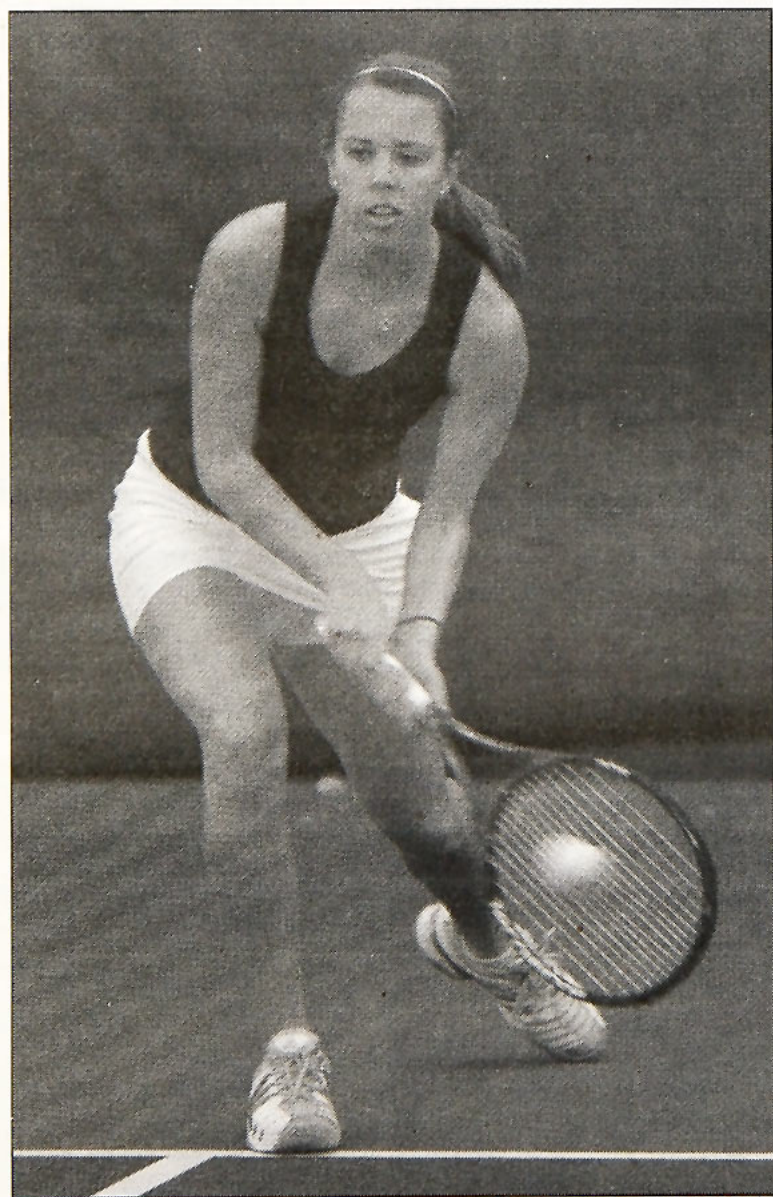
"Heather didn't even let her opponents think they had a chance," Hertz said. "She really took it to them."

Pierce and Mary Hesterman finished second in No. 1 doubles, and Hesterman added a second-place finish in No. 2 singles. Peltier was the runner-up in No. 5 singles, Richae finished third in No. 6 singles, and Moore was the consolation champion in No. 4 singles to lead a balanced WSU attack.



Pierce

said Hertz, who, as a player with WSU last season, claimed NSIC titles in both No. 1 dou-



Fred Schulze/WINONAN

WSU's Mary Hesterman returns a hit during a match earlier this season. Hesterman and the Warriors won their fourth consecutive NSIC championship over the weekend.



# Jones wins 300th game; Warriors focused on regional

**Adam Stanek**  
**WINONAN**

A rocky stretch last week could have cost Winona State University's softball team the Northern Sun Intercollegiate Conference championship, but the Warriors are still in the hunt for an at-large bid in the NCAA Division II tournament.

WSU went 6-3 last week — all in conference games — and

fell to 14-4 in the NSIC and 28-12 overall.

"At this point, it is still one game at a time," WSU coach Greg Jones said when asked about his team's chances of making the NCAA tournament as an at-large. "For us now, it is just about taking care of business regionally."

The Warriors started out the week hot, sweeping a doubleheader with Upper Iowa on

April 15.

WSU won by scores of 3-0 and 10-1.

Kristen Fossell pitched a complete-game shutout in Game 1, scattering five hits and striking out 11 and Mollie Bjelland went 3-for-3 with two RBIs and a run.

Bjelland was named NSIC player of the week after going 12-for-27 with four RBIs and a home run last week.

With the victory, Jones got win No. 300 as WSU's coach.

In the second game, the Warriors put up nine runs on 11 hits.

Freshman Stacey Struzynski was fantastic once again, as she pitched five solid innings, giving up one run on one hit and striking out eight.

Rightfielder Terra Halron was solid as the lead-off hitter, as she went 3-for-4 and scored two runs.

The Warriors faced off against conference frontrunner Southwest Minnesota State on Thursday but couldn't come up with any wins, losing 1-0 and 5-4.

The first game was a heart-breaker for the Warriors.

Going into the seventh inning, Fossell was working on a two-hit shutout in a scoreless game but gave up a walk-off solo home run to Amanda Burkhart.

In the game, Fossell only gave up that one run on three hits while striking out eight.

WSU lost the second game 5-4, despite 12 hits and three SMSU errors.

"We had the hits; we just didn't put the hits together at the right time," Jones said.

WSU held a 4-3 lead going into the bottom of the sixth inning, but the Mustangs put together a one-out double with

two runners on base to take the lead.

Jenny Wilmes went 3-for-4 with three singles to lead the Warriors.

The Warriors limped into the second NSIC Crossover of the year and split a doubleheader with Mary (N.D.).

WSU lost the first game 2-1.

The Warriors took a 1-0 lead in the first inning, as Chelsea Rosenow scored off a Bjelland double.

Chelsea Ewing pitched an incredible game, holding a shutout until the sixth inning, but Mary got a run on a two-out passed ball to tie the game and eventually earned the win in the bottom of the ninth.

Ewing struck out four and walked three over 8 2/3 innings and gave up just two runs — one earned — on four hits.

Despite a three-game losing streak, the Warriors responded with a 4-1 win over MSU-Moorhead.

Fossell had another great performance, as she pitched seven innings and gave up one run on three hits and struck out 12.

The Warriors made it their mission to string out the winning streak, as they handled Minnesota-Crookston 9-0 in a five-inning game Saturday.

Freshman Courtney Strang struck out 11 and recorded a no-hit shutout.

Bjelland went 2-for-2, scoring three runs, and Wilmes went 2-for-2 with two RBIs and a run.

The Warriors followed that performance by outscoring their opponents 21-2 on Sunday.

Struzynski was nearly unstoppable on the mound, striking out five over the three-hit shutout in WSU's 12-0 win over Bemidji State.

On the offensive side, three players stood out above the rest: Halron, Rosenow and Wilmes.

The trio went 7-for-11, tallied six of the team's 12 runs, and had four RBIs.

Although Laura Wright went 1-for-2, she made her at-bats count. The senior infielder had a three-run home run and a sacrifice fly to give her four RBIs in the game.

WSU followed with a great effort against Northern State, winning 9-2.

Again, Wilmes stole the show offensively, going 3-for-4 with three RBIs and a run scored.

Fossell had another good outing, as she gave up just two runs on three hits and had six strikeouts over six innings.

With the conference season over, the Warriors are now looking to make an impact in the region. They will start Thursday when they travel to face Minnesota-Duluth in a doubleheader.

WSU, ranked sixth in the North Central Region, will be playing in the Microtel Inn and Suites Classic in Mankato,

Minn., this weekend. The Warriors will play five games in two days, starting off with St. Cloud State on Saturday, which is ranked No. 9 in the region, and Nebraska-Omaha, which is ranked No. 4 in the region,

on Sunday.

"This is going to be the one that you are going to make or break your NCAA tournament hopes with," Jones said.



Fred Schulze/WINONAN

WSU's Terra Halron attempts a bunt during the Warriors' doubleheader against Upper Iowa April 15 at Maxwell Field. The Warriors swept the Peacocks 3-0 and 10-1.



**Bjelland**



**Jones**



# Erdall's pitching, 'skullet' intimidating opponents

**Justin Magill  
WINONAN**

It may be a new haircut, but it's the same old Donny Erdall the Winona State University baseball team has seen the past four years.

Losing a bet while watching a Minnesota Twins game, Erdall lived up to his end and gave himself a new "do", making him look like he's in the NHL playoffs, rather than contending for a top spot in the Northern Sun Intercollegiate Conference standings.

"I grew up playing hockey for (Bloomington) Jefferson, so I'm used to having hair like this," Erdall said.

Players and coaches weren't shy about making fun of Er-

dall's hair, but WSU coach Kyle Pooch said it's best to keep it hidden.

"I just told him to keep his hat on as much as possible," Pooch said.

After a complete-game, one-run, five-hit gem, Erdall showed off his new locks to a few of the Warriors fans, telling them it was a "skullet" not a mullet.

The other reason for the new look? Supposedly, Erdall hasn't been pitching well.

"I haven't been throwing the ball too good as of late," Erdall said. "I needed to change."

Whatever it was, it worked for him last Wednesday in a game that he was in complete control of from start to finish.

One of the concerns pitchers had all season for WSU was walks, but Erdall had a near clean sheet in that category, only walking one Golden Bear and striking out six.

If Erdall said he hasn't pitched that well this season, it will be scary to see what he could do the rest of the season if he gets his game going.

Erdall, who has the NSIC's third-best ERA (2.31), said a change in attitude has been the difference this year.

"On days I was pitching, nobody would want to talk to me," Erdall said. "I would always have my grumpy face on, but after my game I was back to the same Donny."

Erdall credits playing for the La Crosse Loggers the past two summers for his easy-going ways this year. Having a schedule similar to that in the pros can burn one out if they don't learn to enjoy the game.

"We would play six days a week over the entire summer, so you have to have fun, otherwise you will be burned out from the game," Erdall said. "Being with the guys, you learn how to have fun and keep things

easy-going."

Erdall has been pitching well ever since a rough outing against Wayne State (Neb.). He gave up seven runs — four earned — in only four innings.

"Every game I have pitched besides that one we have been in position to win games," Erdall said.

The right-hander is quick to praise his teammates behind him, especially against CSP last Wednesday.

"I haven't had to do much," Erdall said. "Guys behind me have had my back all year."

Being part of a rotation with senior Bryan Ruff and sophomore Ross Hellenbrand, Erdall said WSU will be tough to beat in the postseason.

"We're kind of a three headed monster," Erdall said. "If we have to play three games in the conference tournament like we did last year, we have the pitching to be a dangerous team again."

Similar to most upperclassmen on the team, Erdall's favorite memory came from last season's NSIC tournament when the Warriors defeated WSC in Nebraska.

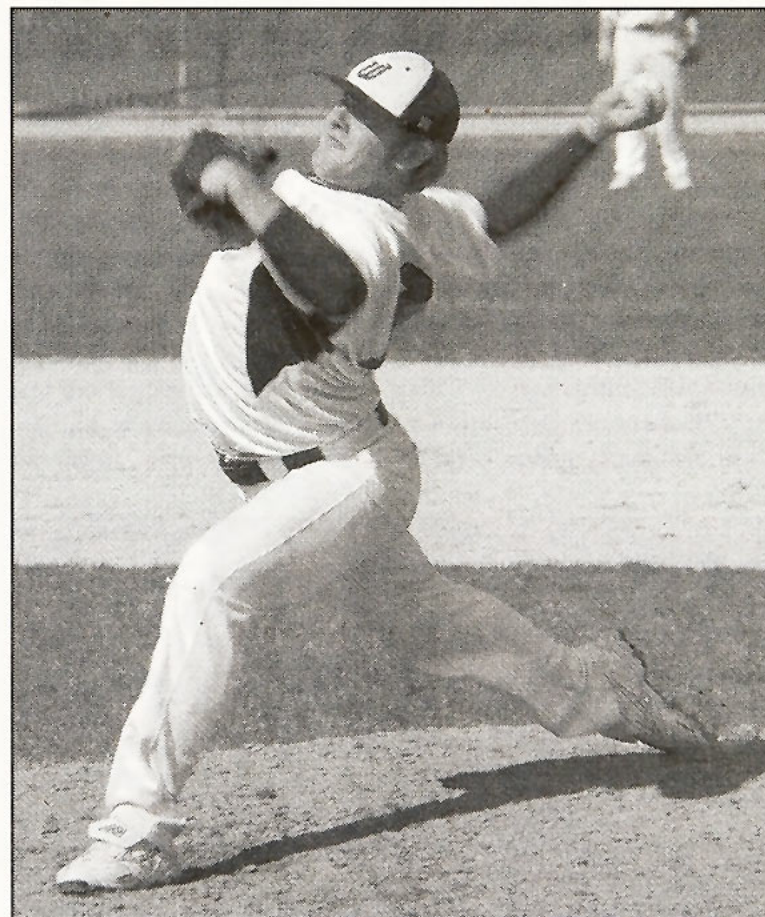
"That was awesome," Erdall said. "Being able to celebrate on their field was sweet."

With WSC in control of the regular season, it's likely it will host the NSIC tournament, meaning WSU might have to win it all again in order to make it to regionals.

How sweet would it be to win conference again?

"If you can't win it at home, you might as well win it there," Erdall said. "It seems like we have always had to do that since I have been here."

If Erdall's collegiate career does end after the NSIC tournament, it will not tarnish the four memorable years he has had at WSU, being a staple of success for the Warriors.



Jackie Hahn/WINONAN

**WSU's Kyle Hanken delivers a pitch during the Warriors' doubleheader against UM-Crookston on Sunday at Loughrey Field.**

WSU split again in NSIC play, this time against CSP.

The Warriors won Game 1 6-1 behind Erdall, but fell 6-5 in Game 2.

WSU got its bats going against UM-Crookston, sweeping the Golden Eagles in a four-game series 17-1, 15-2, 14-4, 19-0.

The Warriors, whose offense was called a disappointment by assistant coach Seth Wing last week, responded by scoring 65 runs in the sweep.

"Our batting average has been good all season," Pooch said. "We had a problem stringing hits together for most of the season but were able to get some big innings this week."

Pooch didn't give WSU's hitting all the credit for its offensive explosion.

"Crookston helped us out a bit by misplaying some balls," Pooch said.

Ruff and Erdall put together near flawless performances. Ruff pitched three innings, giving up two hits and no runs, while Erdall pitched three innings, giving up one hit and no runs.

With their wins, Ruff and Erdall each have four wins and lead WSU in that category.

WSU came into last weekend fifth in the NSIC and will most likely stay there heading into its series against WSC.

"Ruff and Donny (Erdall) pitched a little this weekend, so we can save their arms this week against Wayne," Pooch said.

The Warriors play WSC today in a series that is huge for WSU, which needs to finish in the top six in the NSIC in order to qualify for the conference tournament.



Paul Solberg/WINONAN

**WSU pitcher Donny Erdall listens to the National Anthem prior to the start of the Warriors' doubleheader against UM-Crookston Sunday at Loughrey Field.**



# Annual spring game provides preview of 'new era'

**Chandler MacLean  
WINONAN**

The Northern Sun Intercollegiate Conference will welcome four new schools next year, expanding conference membership from 10 to 14. Several Winona State University teams will begin their respective seasons as the team to beat in the new-look NSIC.

One such target will fall squarely on the back of the WSU football team.

The Warriors rolled through the NSIC 9-0 last season. Highlights included a revenge defeat of Bemidji State and a FOX Sports Net North beatdown of Concordia-St. Paul. In the end, the Warriors went out a top-20, Division II playoff team, though several pieces of that team were in the last year of their eligibility.

The buzz word around recent spring practices, which concluded last Saturday with the annual WSU football spring game, was "new era." In terms

of rebuilding versus reloading, the Warriors appear to have opted for the latter.

"We grew a lot as a football team," WSU coach Tom Sawyer said after the spring game. "We really started to understand our personality and those types of things."

The culmination of the spring session — Purple beat White 17-7 in the intrasquad spring game — ended the first installment of a long series of position battles and evaluations that should pick up when practice resumes in August.

WSU's major position battles will take place on the offensive side of the ball, where the team graduated an all-conference quarterback, running back and wide receiver.

Redshirt freshman Amir Ross has seniority within the Warriors' system, but Division IAA transfer Greg Preston from

Tennessee-Martin looked polished and certainly didn't close any doors this spring.

WSU's backfield is crowded with talent, and could evolve into a committee of sorts next season.

Juniors Carey Rottman and Randy Spring are known commodities and have carved roles

for themselves in the offense.

Sophomore Darren Davis and transfer Curtis Dewberry should also figure heavy into the Warriors' ground game. Davis gives WSU a between-the-



**Ross**

tackles bruiser. Dewberry is an electric talent who already has some, including Sawyer, drawing comparisons to two-time Harlon Hill Award finalist and former WSU All-American running back Kevin Curtin.

"I'm just out here trying to learn the plays and get more comfortable with the guys," said Dewberry, who scored a rushing touchdown for the Purple in the spring game and returned the ensuing kickoff 82 yards for a touchdown for the White.

Junior wide receiver Tyree Burks has all the tools to dominate any competition WSU faces next season. But after Burks, with the graduation of record-breaking pass catcher Scott Peters, the rest is significantly less clear.

The offensive line should anchor the team. Sawyer raved about the unit all spring. Led by all-NSIC tackle Nick Urban and center Seth Haun, it has starting-caliber talent as far as 12-deep, according to Sawyer.

Offensive position battles should wage into early fall as no clear-cut winners or losers came out of spring practices.

"Until we sit down and eval-

uate where people are, I didn't see anybody really stand out as far as a 'wow' factor," Sawyer said. "But they competed and that's what I was looking for. So nobody took a back seat."

WSU's defense was a surprise standout at the spring game.

Freshman linebackers Jake Harmon and Ryan Jirgl showed up all spring as impact players. Jirgl intercepted two passes in the spring game, and Harmon displayed a nose for the ball.

"It was a great growing period for us," Jirgl said. "We'll take this, we'll get healthy and we'll get rested over the summer. But we have a lot of work to do."

Veterans such as linebackers Brent Yule and Jared Stahlecker, safety Tyler Perkette, cornerback Tony Hill, and linemen Ryan Rothwell, Chauncey Charlson and Michael Henderson will provide WSU defense with an experienced leadership core.

## WSU Briefs: Women's golf team third at NSIC

**By WINONAN staff**

The Winona State University women's golf team finished the spring portion of the Northern Sun Intercollegiate Conference championships with a third-place finish.

The Warriors, who entered the two-day spring portion of the tournament trailing second-place Concordia-St. Paul by four strokes and first-place Upper Iowa by 40, finished with a 1,341 — 21 strokes behind CSP and 90 strokes behind UIU.

WSU junior Megan Placko, who finished the two-day fall portion six strokes behind the leader, shot an 81 on Friday at the par 72 Fox Run Golf Club to finish in a tie for third with a four-day total of 315.

WSU junior Tara Christensen shot a 335 over the four-day tournament and finished 10th.

Placko was named to the all-NSIC first team, and Christensen was a second-team selection.

Placko shot a 168 (84-84) Saturday and Sunday and tied for third place — nine strokes out of first — to lead the Warriors to a third-place finish (697) at the Maverick Invitational.

Brady Strangstalien shot a two-over-par 73 and finished in a tie for eighth place to lead the WSU men's golf team to a third-place tie Monday in the Golden Bear Invitational in Lake City, Minn.

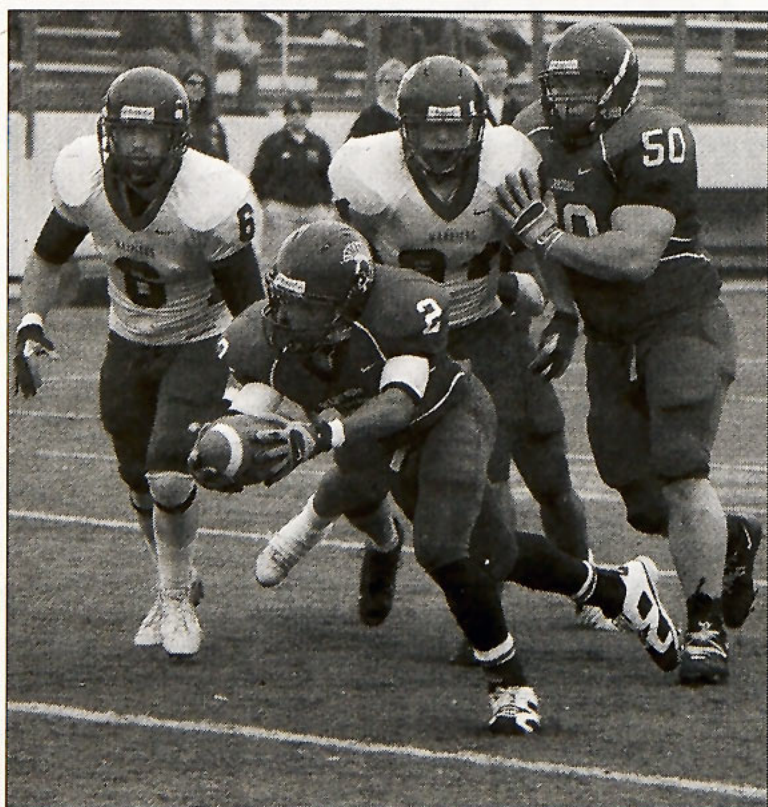
John Anderson, Keegan Drugan and Ross Wilhelm each shot a 75 and tied for 15th place for WSU, which finished with a team total of 298 — 10 strokes off the winning score.

Kevin Loeffler tied for seventh place with a five-over-par 76 — two strokes behind the tournament winner — on Tuesday to lead the Warriors to a third-place finish in the 10-team Concordia Spring Invitational.

Strangstalien and Drugan each shot rounds of 78 to tie for 11th for WSU, which shot a 312 and finished three strokes behind first-place Minnesota State.



**Placko**



**Jacki Hahn/WINONAN**

**WSU's Curtis Dewberry dives into the end zone Saturday during the Warriors' spring game at Maxwell Field.**



# Sports



## On Top Again

**Kaycee Moore and the Warriors win their fourth consecutive NSIC championship**

### **Also Inside:**

**Baseball: Erdall excels with new attitude, hairdo**

**Softball: Jones wins 300th game; Bjelland powers Warriors**

**Football: 'New era' begins with annual spring game**